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**Daytona workforce
makes Spring Break**

**Graduation changes
came entirely too late**

**UCF basketball team
triumph and tragedy**

The Central Florida Future

Serving The University of Central Florida Since 1968

Vol. 24, No. 47

TUESDAY March 17, 1992

16 Pages

Graduation debate settles

Administrators secure a date for spring commencement

by Rebecca Falcon
NEWS EDITOR

UCF's graduating seniors will march through spring commencement as originally planned on Saturday, May 2, according to a contract signed by administrators Monday.

The UCF administration shuffled the date for spring commencement from May 2 to Monday, May 4, but after receiving complaints from students, faculty and staff at a meeting Wednesday, administrators secured a ceremony for May 2 at 1 p.m.

Dean McFall, assistant vice president for university relations and director of public affairs, said that a Saturday ceremony was preferred, but the Orlando Arena was already booked for May 2.

Singer James Brown was scheduled to perform in the Orlando Arena May 2, but according to Steve Cox, events man-

ager for the Orlando Centroplex, Brown's booking agents failed to secure the building.

Brown, according to interim director of the UCF Arena Vic Collazo, may be performing in the UCF Arena on May 2, but "no contracts have been signed yet." Collazo said that the Arena is "more appropriate for the crowd" than the Orlando Arena. While the Orlando Arena can hold up to 15,000, Collazo said that Brown's producers only expect to draw a crowd of about 3,000-4,000 people.

When the Saturday date became available in the Orlando Arena, UCF settled on May 2 for commencement.

"It's more accessible for people who have to travel," McFall said.

However, students were also concerned about commencement being held off campus.

During an open forum, Student Body President Jason DiBona promised those graduating that Student Govern-

ment would hold their own graduation ceremony for seniors if spring commencement was not moved back on the home campus.

The promise was made under the condition that 75 percent of the graduating class signed a petition being circulated by SG and Delta Sigma Pi, a business fraternity.

Nearly 900 graduating seniors signed the petitions. SG and Delta Sigma Pi were in the process of calling the graduates to question their views on the date and place of commencement when the contract was signed.

DiBona says that although graduation is not being held at UCF, "90 percent of the students' complaints were that the time and date were changed." DiBona said that UCF administrators treated the graduating class with a general "lack of respect" by changing the time and date but that a com-

GRAD continued page 3



Graduation will be held on Saturday May 2 in the downtown Orlando Arena. The doors will open at noon and commencement will begin at 1:00 p.m. Graduates will need to arrive early and receive namecards. All those driving need to allow time to look for parking. Graduates will be receiving letters to clarify changes and explain new processional rules.

Hitt keeps the UCF ball rolling

by Jamie Carte
EDITOR IN CHIEF

UCF's new president, John C. Hitt, spent Spring Break getting used to his position, shaking hands and hearing an earful about UCF's problems.

In his first two weeks in office, the new president said he has talked to people with "urgent requests" and some who "just wanted to get acquainted with the new guy."

He said he will support some of the policies proposed by Interim President Robert Bryan and Steven Altman, UCF's former president who resigned last summer, but he has also started some plans of his own.

He said the university's strategic plan, a comprehensive growth plan that was started under Altman, seems to be well thought out and that he would "absolutely not" change the plan nor go with another.

As for the foreign language debate that became heated while Bryan was in office, Hitt said, "We need to decide what we're trying to do with the requirement." He added that most universities require more foreign language for bachelor of arts majors, but said he would support whatever the faculty decided was best.

Bryan also changed spring commencement from the UCF Arena to the Or-



(Charles K. Morrow/FUTURE)

lando Arena. Hitt said, "It is hard to reverse it now," but he said he would have examined the goals of graduation. He went on to say that if UCF continues to grow, commencement may eventually be too long to have in one day.

In making these kinds of decisions, the president said he would rely on student leadership from Student Government and other organizations to get a sense of what the students want.

From what he has gauged so far, Hitt said he would like to cut down on the hassles in administrative offices.

"Often we don't see things through

the eyes of the students. We tend to do things to make it easier for the office workers, and we forget about the needs of the student."

Although it is not an uncommon problem for universities, Hitt wants shorter registration lines at UCF.

Hitt promises to release his first statement of administrative goals in a few weeks. He said the list would narrow down five to seven broad ideas about the direction UCF should head toward.

"If someone can't remember their goals

HITT continued page 4

Extra funding—reality or not?

by Heidi Steiner
MANAGING EDITOR

UCF looks for supplemental funding, but Sen. Richard Crotty, a UCF alumnus, slaps the university with "Reality."

There are two different budgets being considered by legislators; the reality budget and the supplemental budget.

The State House and Appropriations committee passed the supplemental budget that would give UCF an extra \$10 million starting in July. However, the senate only supports the reality budget.

John Bolte, director of administration and finance, said that although the senate passed the reality budget, the governor's office is going to veto it. He said the reality budget would involve a "no new taxes system." However, he added, "It would reduce the amount of money available to the State University System."

The supplemental budget was proposed to offset the reality budget that would reduce UCF's \$95 million budget about \$3 million or \$4 million.

Patrick Riordan, director of public information for the stated Board of Regents, blames Crotty for the supplemental budget not getting passed through the senate. He said the supplemental budget would require new taxes.

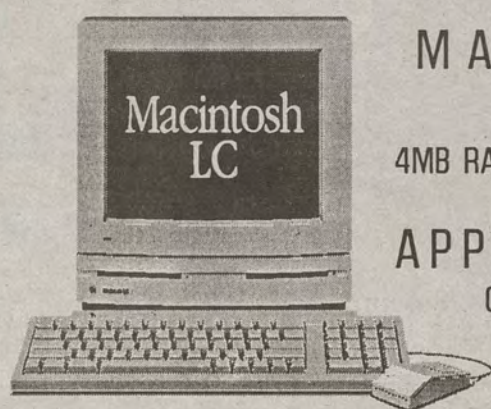
SUPPLEMENTAL continued page 3

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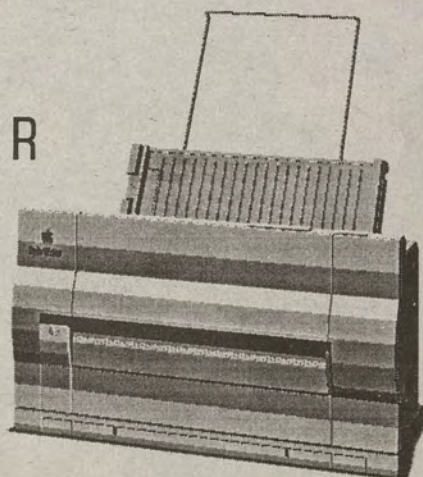
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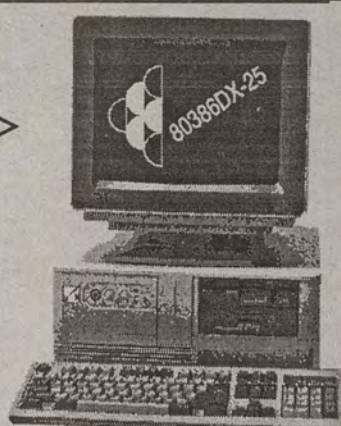


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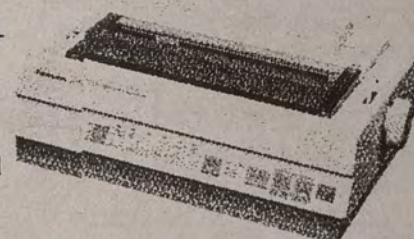
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Organizers trim the fat out of ceremony

by Jamie Carte
EDITOR IN CHIEF

Graduation organizers have made spring commencement atypical.

The contract signed Monday moved graduation off campus for the first time in UCF's history.

Barth Engert, chairman of the commencement committee, said that the primary reason for clinching the deal with the Arena was space availability.

The Arena, with its 15,000 capacity, offers 10,100 more seats than the 4,900 bleacher seats in the on-campus UCF Arena.

In the three December ceremonies at the UCF Arena, 600-650 graduates attended each ceremony and each brought an average of six guests. Engert said there should have been plenty of room for the estimated 3,600 at each ceremony but instead "it seemed jammed packed."

He said, "Seating in the [UCF] Arena is just not conducive to this kind of program because of the bleachers."

At the Orlando facility, "There is no limit for people to attend, and I hope we can always have it that way," Engert said.

Although the seating will be increased, Engert said it will not be enough to seat the 2,100 graduates expected to attend the ceremony on the floor.

"There is not room on the

main floor for everyone to be seated, but there is enough room for graduates' families in the stands," he said.

Steve Cox, events manager for the Orlando Centroplex, said the Orlando Arena will fit extra students into extended retractable seats on the side and added that there should be ample capacity.

Although there will be plenty of room, Cox said that plans should be made to arrive early. The doors will be opened one hour before it starts.

Students and university personnel will have to pay a \$4 parking fee, but parking should not be a problem. Cox said all of the City of Orlando parking facilities will be open.

As part of the \$11,742 contract for the use of the Orlando Arena, 100 free passes will be issued. Engert said 25 will be given to special guests such as the speakers who are primarily involved with the ceremony.

The other 75 will be distributed to the five college deans. Each dean may decide how they

want to give out their 15 passes.

Hitt said that paying to park should not be a factor in the decision to change the location of graduation to the Orlando Arena because it costs most people just as much if they use a toll road to get to UCF.

Cox said the Arena usually accommodates high school graduations. This season he said it will host Lake Brantley, Lake Mary and all Orange County high schools' ceremonies.

He said: "I know that, at least with high schools, we are getting more and more positive responses. No restrictions makes it more and more attractive."

While it may be more attractive, UCF has not yet started any negotiations to hold other graduations at the Orlando Arena.

If UCF doesn't it could be because of the exclusive food contract the Orlando Arena has with Marvista Co.

The university usually provides food for the faculty and platform party, but Engert said that is probably a luxury the ceremony will do

without this year.

Some student organizations have requested food for receptions, but Engert said the prices are probably too high.

In years past, Coca-Cola and Pepsi has donated complimentary drinks as a thank you to UCF. Engert doesn't think that will happen at this year.

The pomp and circumstance of UCF graduation has also changed. None of the ground rules for spring commencement will be the same as in past years.

At the smaller ceremonies in the UCF Gymnasium and Arena, students walked in while friends and family applauded.

Now graduates will pick up a name card at a table in the concourse and go to assigned seats. There will not be a procession of graduates. Only the platform speakers, doctoral

candidates and faculty will march into the ceremony.

Graduates sit with others from their college, but they will not enter or exit with them.

Engert said this will cut 25 minutes of the estimated three-hour event.

Engert said that so far 2,100 graduates have said they will attend the ceremony and 300 said they will not. He expects the number to drop and wants to make adjustments if any change their minds.

He said anyone with a change in plans should call Martha Wells, graduation supervisor, at ext. 2842.

"What's going to be important is that there is a smooth ceremony," Engert said. He said he hopes the event will also smooth over everyone's dissatisfaction.

GRADUATION FROM PAGE 1

promise has been reached.

"It's not the ideal situation but at least it's [graduation] back to its original date and time," DiBona said.

Letters will be sent to those graduating May 2 explaining the changes and procedures for commencement.

The letters will be signed by both UCF President John Hitt

and DiBona to convey their satisfaction in resolving the graduation controversy.

DiBona said that he's happy with the final outcome of commencement plans.

"Overall it [student demands and lobbying] was successful," DiBona said.

However, he added, "You should have it [graduation] on your home campus regardless of how other universities do it."

SUPPLEMENTAL FROM PAGE 1

"Call Richard Crotty and complain to him. He is the one who is not taking up the proposal," Riordan said. "He is a conservative Republican. He does not want to raise taxes." The only way the budget would pass through senate would be if the constituents were complacent, Riordan added.

Bolte said that if the supplemental budget passed, UCF would get the most money out of the nine state universities.

"UCF would get funding for 68 new positions, enrollment growth, and the budget would restore the cuts that were suffered through the reality budget," Bolte said.

John Hitt, UCF's new president, said "UCF is historically underfunded, therefore, we would benefit more than any other state institution."

However, without the supplemental budget, the reality budget will force UCF to cut 48 positions. "The positions are not always filled, so UCF would most likely not be able to hire graduate assistants or adjuncts," Riordan said. Members of the United Faculty of Florida said in a memo that they will not support the reality budget. The memo stated: "With the reality budget, they will get what they pay for—a deteriorating physical plant, decreased student access, faculty leaving for other states, low morale, insufficient resources for quality instruction and research." The members say they will support legislators who support needed tax reform.

Riordan said in the overall perspective, if the reality budget passed, all 9 state universities would lose a total of \$43.9 million. However, if the supplemental budget passed, the state universities would gain \$106 million.



BREAK TIME

UCF student Nate Loucks, 20, waits with other spring breakers to get into the MTV Break concert Friday. (Charles K. Morrow/FUTURE)

News Bits

■ BE A BUDDY

Volunteer UCF needs applicants for their Best Buddies program, which deals with matching college students with the mentally disabled. An informational meeting will be held at 5 p.m. Wednesday at the Student Center Main Desk.

Anyone interested is welcome to apply for the positions of program director, program coordinator, recruitment coordinator and treasurer.

■ FILM MEETING

The UCF Cinematography Association will meet at 5 p.m. Wednesday in PC2 Room 110.

Call Matt Compton for details at ext. 4142.

■ BUILD BUSINESS

The "Marketing Strategies" and "Human Resources Management" Small Business Development Center workshops will be held Wednesday from 9 a.m. to noon and from 1 to 4 p.m., respectively. Workshops are held in CBA Room 309. Call ext. 2796 for information.

■ RAPE NETWORK

The Rape Awareness and Prevention on Campus Network is meeting from 2:30 to 4:30 p.m. Tuesday in the Student Affairs

Conference Room. To confirm attendance, call Maureen Schaefer at ext. 2701.

■ FREE TAX HELP

Volunteer tax advisors are available to help students and staff with their personal income tax returns from now until April 14. The Volunteer Income Tax Assistance Program is sponsored by IRS and Beta Alpha Psi, the honor accounting society.

Tax forms and instructions will also be available at the VITA site, which is located in the lobby of the Business Administration Building. Hours are from 11 a.m. to 2 p.m. Mondays and Thurs-

days and from 4 to 6 p.m. Wednesdays.

■ STRESS TALKS

The UCF Women's Club will hold its next meeting at 1:30 p.m. Thursday at the Pi Beta Phi sorority house on campus. Dr. Marvin Mengel will give a talk titled "Stress-Depression, Image vs. Reality." Refreshments will be served at 1:30 p.m. and Mengel will speak at 2 p.m. Call 657-9545 for more information.

■ ZAP DATABASES

Two Infozap CD-ROM workshops will be held this week in Room 235A of the UCF library.

The Business CD-ROMs BPI and CIRP class is at 3 p.m. Wednesday and the Magazine Articles Summaries class begins at 3 p.m. Thursday.

Sessions are 50 minutes or less and prior registration is not required. Call Rochelle at ext. 5049 or DeLyn at ext. 3379 for details.

■ POPCORN BUCKS

Twenty \$1,000 scholarships are available to students over 30 from Orville Redenbacher's Second Start Scholarship Program, P.O. Box 4137, Blair, NE 68009. Applications will be accepted until May 1, 1992.

POLICE NEWS

UCF police wrestled with two men after they resisted being pulled out of bushes near CEBA at 4 a.m. March 8.

The police found burglary tools on the men, Jeffrey Sobek, 20, and Chad Hartman, 20. They had Indiana drivers' licenses and their car was covered with a tag "stolen from another vehicle and placed over defendants plate to hide the Indiana tag," according to the police report.

The men, who were standing near the building, hid in bushes when they saw the police coming.

Sobek hit one officer in the stomach with his head and swung his arms to keep from getting handcuffed, according to police reports.

The men tried to escape but police captured them.

The officers checked their possessions and found; a set of five lock picks, a glass cutter, duct tape, a black crowbar, two pairs of gloves, a propane fuel tank, blow torch attachment, two screw drivers, a knife and a key side of a lock from a door.

In other police news:

■ UCF student Alexander Dacosta, 29, attacked a female student in the parking lot on March 3.

The attack happened after the two students has a scuffle

in the parking lot with their cars. Dacosta got out of his car and pushed the victim in the chest.

He also hit her throat and pushed her in the car, according to police reports.

■ AUCF professor came back from class and found the driver side of his car window smashed March 3. Police speculate that the window was punched in with a fist or a blunt object.

Nothing was stolen from the vehicle.

■ UCF police arrested Steven Jones, 22, for driving a stolen car from Dollar Rent A Car on March 4. Jones had \$130 worth of parking tickets.

■ Scott Lininger, 29, triggered the library gate alarm on Feb. 26 when he tried to walk out with cut out pages of various library books and magazines.

A library aid ran his license through the computer and discovered that he was charged for grand theft and failure to appear in court for committing the same offense.

He was stopped on June 10 for trying to steal 500 pages from 23 volumes of a collection at the Central Library at LaJolla, California.

Lininger plans to attend UCF in the fall.

■ UCF student Matthew

Zewalk broke a window in Polk Hall with his fist on March 8.

Zewalk told police he had been drinking at the Frat House, a local bar, on that night and when he got home he "felt like punching something." He said he would pay for the broken window.

■ Two golf carts were damaged between March 5 and 9.

The one golf cart issued through UCF's athletic department had its windshield cracked. The other cart had a 14-inch groove scratched in its hood.

Judith McGungle reported both incidents to the police. Police speculate that the mud on the vehicle may be sign that someone took the golf cart for a "joy ride."

■ Two computer keyboards were stolen after computers were shipped to UCF on March 5 and 6.

Gordon Edwards told police that half of the shipment of computers were delivered on March 5 and the other half were delivered on March 6.

He was matching up keyboards to monitors when he discovered two extended keyboards missing.

Edwards told police there were no signs of forced entry into the trailer.

—Compiled by Jennifer Burgess



Registration for summer classes

Touch tone and telephone registration and ADD/DROP begins March 23-27 and March 30-April 2. Calls will be accepted between the hours of 13:00-22:00.

Walk-By and ADD/Drop registration begins:

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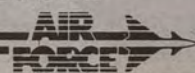
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
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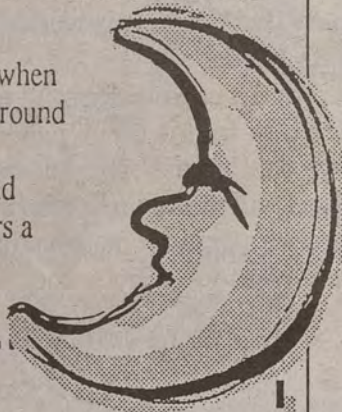
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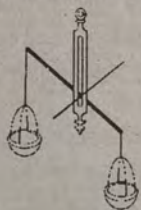
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HITT FROM PAGE 1

then you can argue that they don't really know their goals," Hitt said.

Hitt said the top goal of his administration will be to make UCF "America's leading partnership university." He said he will seek more ties with businesses, industries and non-profit organizations.

One goal Hitt hopes to accomplish in the coming months, and one he truly enjoys, is having fund raisers.

"It [fund raising] gives the community a chance to help a worth while cause while giving the opportunity to be part of something really first rate, he said. "People say that you should give 'til it hurts — I say you should give 'til it feels good."

According to Hitt's expected proposal, UCF will also become more "inclusive and diverse" by offering more opportunities for women, non-traditional students and minorities as well as educating all students about international matters.

Part of the focus of the plan will strengthen the undergraduate program as well as graduate and research programs, but Hitt said improvements will have to remain realistic because "UCF is not large enough or funded enough."

State budget cuts have already demanded some of the expertise he gained from the severe budget cuts in his last job as interim president of the Uni-

versity of Maine.

He said that hope to combat Florida's budget crunch may lie in the supplemental budget that is being tossed around the state legislature.

"UCF is historically underfunded and it would benefit more than any other university," he said. UCF would gain 68 positions based on increased enrollment.

He recognizes that the resources he may need to get UCF back on track might have to be compromised.

"It's very easy to talk about resources when you have them" Hitt said.

"I like to caution people to remember the difference between a wish and a plan. If they wish not much changes. The ideas are out there if you can just find the right people. Some are students and some are administrators who come to work wearing a coat and tie every day."

Hitt said he wants to be the kind of president who comes up with plans that work.



(Charles K. Morrow/FUTURE)

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Make graduation decisions before students make plans

To all of the graduating seniors and their families we would just like to send our heartfelt apologies for the tradition we used to call commencement.

Most students dream of the day when all of their many painstaking hours of studying pay off and they can make their families proud by finally becoming a college graduate.

UCF, the school that maybe does stand for U Can't Finish, has some 22,000 students working toward this goal.

Until last year, students understood that meant a small ceremony in the gym. Then, former President Steve Altman promised that the new multi-million dollar arena would be the sight of graduation.

Then again, nothing ever turns out the way it's planned at UCF.

Last summer and fall, multiple graduations were held in the Fieldhouse/Arena. The summer ceremonies had fewer people and problems, but the fall ones were chaos because of overcrowding.

So the powers that be went back to the drawing board...too late.

In case you got too confused by it all, we thought we'd outline what we like to call "Graduation Garbage." (See related stories on pages one and three.)

First of all, the date of graduation has been bounced back and forth more than personal checks in Congress.

Cross your fingers, but right now they have set the date for Saturday, May 2.

They had originally wanted to have it on Saturday because Interim President Robert Bryan wanted to make it more convenient for friends and relatives who have to work.

The Saturday date was reserved at the Orlando Arena because James Brown (aka Mr. "I Feel Good") was performing. Now, Mr. Brown may move his concert to our territory.

Confused yet?

Anyway, graduation organizers claim that the Orlando Arena is a better sight because of space and will cut out the need for three ceremonies. They say the change will cause the least amount of problems for the graduates and still retain the dignity of the event.

Some may see this as a flimsy excuse for them not wanting to be inconvenienced by conducting three ceremonies and it very well could be.

The real point is that if the date, time or location of the event was to be changed, it should have been confirmed before the semester started.

From a student standpoint the most frustrating thing is not that they are changing the location or the date of commencement, it is that they are doing it with less than a month and half notice.

As for having the ceremony on the weekend, that is probably a good idea, but just make that idea public so that enough notice is given.

If we have to fill out an intent to graduate form early, then the least the university can do is schedule the event—even if it means going the extra mile or postponing changes until the following semester.



LETTER FROM THE PRESIDENT

Greetings! It is good to be here at long last to begin my service at UCF. I am pleased, honored and humbled to have been chosen as UCF's fourth president.

My wife, Martha, and I have been overwhelmed by the warm, generous hospitality we have received from UCF and the entire Central Florida community. We look forward to getting to know you and working with you to make UCF the great university it can be. One thing you will learn about us quickly is that we like students.

While the duties of the presidency will often take me into the community and beyond, I know that my greatest pleasures and deepest satisfactions will come from my work right here on campus. I want UCF to be exemplary in the way it meets students' needs.

Limitations on resources will sometimes prevent us from doing all the things we would like to do, but we can always listen to students and strive to improve our performance. Working with Student Government and student organizations, we can identify priorities and use our resources wisely to address them. Your participation and support will make these efforts effective.

Working together, we can make UCF America's premier metropolitan university. That's a challenge worthy of our best efforts. I hope you share my enthusiasm for the task.

Cordially yours,
John C. Hitt
President

Innocence torn apart by the crowd

Eddie Offermann
NAMELESS CITY

The thin fingers roll through threads and baubles, touching the weaves and knits, floating, gliding through the silks and lifting fruit to ear and nostril. Narrow eyes search for beauty, appendages prodding the texture for something smooth and soft and pleasant. A little life, a little death and the merchants pursue their peddling. More thin fingers slide to hair and eyes, prying the cloth that confines and conceals. They lift, with tearing, the filmy satin beneath to lay open the bare and frightened harvest that resists their every touch.

Another layer of the veil is stripped aside, but now we see another scene. Again the merchants, now by the thousands, lift high their singular ware. "A sphere of wonder," some say, "a black beast," cry others, but all "forever to keep and share!" The people, en masse, are driven to buy these things the merchants adore, bibelots and gewgaws; trinkets and toys, a generous helping and more. A girl stands apart, alone amid the bustle, somehow unaffected. She spies, set aside, a wrinkled old man whose eyes beckon her nearer. The noise of the whorl stills as she steps into his stall to see what pretty things he holds, but somehow he captures her, by heart if not by body, and draws her to himself, sitting down. Slowly, in the shat-

tered voice of the aged, he begins to murmur into her hair.

"My little dear," he says, "your innocence has captivated me. You stand in the market and stare as if the world has never touched you. You feel that you observe, and in observing are not a part, and that is the innocence that compels me to become your benefactor. You see, I hold the essence of what all the merchants can sell, and it shall be yours for free."

As the old man spoke, the stall around grew dim, then faded; the world was silent and 2,000 eyes gazed at Innocence. "These eyes around," the old man said, "await your every delicate motion. You see, they know the gift I offer, its benefits and harms, and how it has destroyed innocence before. The gift is one all mankind possess. You see, one time there was only one such gift, but in time it has been exchanged, bit and parcel by bit and parcel, 'til all have held it for themselves. It changes one, for better or worse; it changes one forever."

The little girl's eyes grew large in wonder at the old man's words and she looked up into his eyes, waiting for him to say more, but now the old man only sat and waited, then stood to walk away. "Old man, wait," the little girl cried, smiling expectantly, thinking the elderly peddler had been forgetful.

He paused, then gestured and turned as her face dissolved into pain and confusion. As a chorus, the 2,000 eyes closed on her and their voices together proclaimed, "Mankind is a gallery of merchants and their only product is pain."

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Man's banishment to his castle well worth the hassle

Ed Bowes

EXTRAPOLATE HO

Not too long ago, I was puttering around my home doing my own thing, when the phone suddenly rang. It was an old friend of mine who I hadn't gotten together with in quite a while. I had seen him a year ago at his wedding.

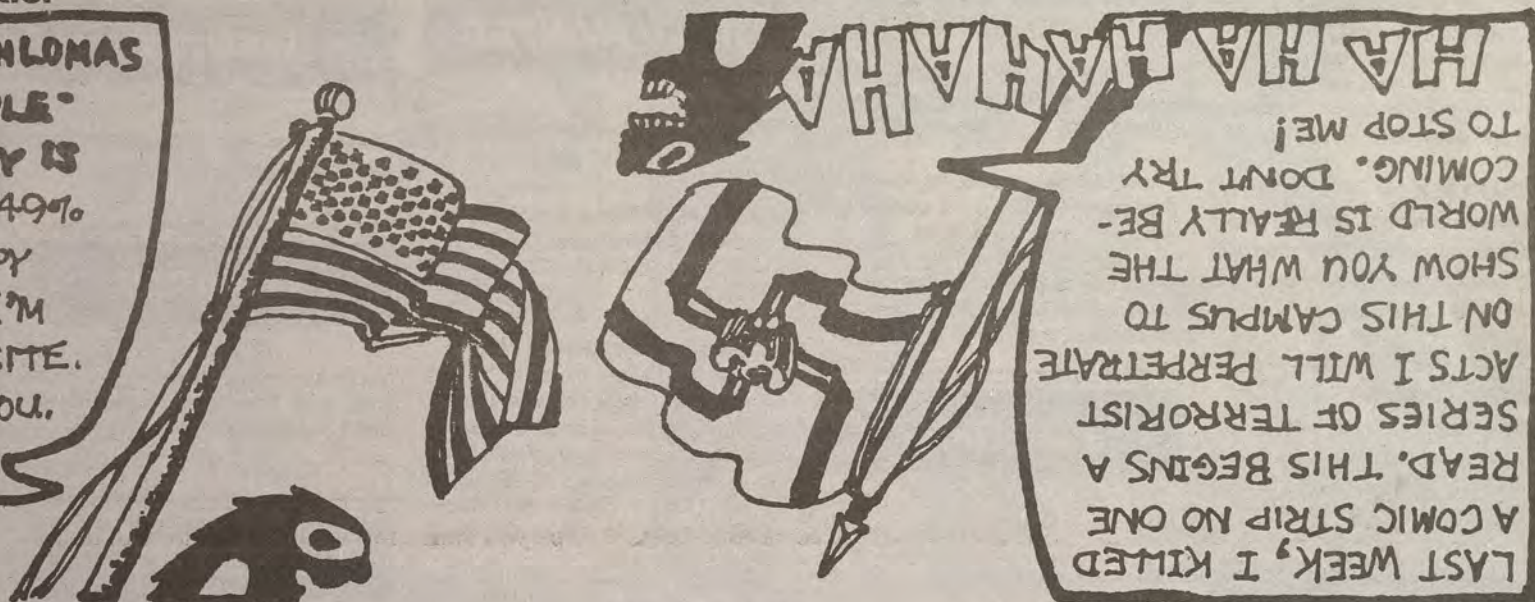
He had made the decision to get hitched; and oh, how he was chided for it! His buddies (myself included) used to jokingly tell him how much he'd live to regret it and the sort.

Well, when answering the phone, I was greeted with a desperate cry: "I'M REGRETTIN' IT, MAN!"

This half-drunken soul had been kicked out of his castle (home) by the Mrs. to make room for her 10 girlfriends from the work place. They were having some kind of party to make plans to have a party to plan for an upcoming company party. My friend knew this party business was going to last well over a month and was livid over the prospect of being kicked out of his castle from time to time in the weeks to come.

SAMMY SLOTH R.K.S.

MY NAME IS SCHLOMAS SLOTH. MY DÖPPLE-GANGER SAMMY IS 51% GOOD AND 49% BAD. HE'S HAPPY WITH APATHY. I'M JUST THE OPPOSITE. I DON'T LIKE YOU.



Actually, from what is to be understood about marriage, this is nothing out of the ordinary.

From there, he began to assert half-stupored questions concerning one of God's creations: "These damn women! Why in the hell did God create women! Everything was fine until all these women! God damn women"

Knowing this friend was too blitzed to remember anything told him anyway, I delivered a defense for God's creation. Surprisingly, some pretty logical and sound reasoning came forth (which sometimes happens when talking to drunk people).

First and foremost, it's obvious why God created woman. When He looked down upon Earth, He saw Adam running amongst all the tigers and elephants, just like a wild animal. This didn't cut it. After all, God created man in His own image and having Adam running around all day with wild animals was of no justice to the Creator, or His creation. So, in order to elevate man out of his wild and hedonistic plain of existence, God created woman.

God created woman to domesticate the wild animal in man. Woman would give man a home and children to protect and raise. In so doing,

woman gives man something to live for, a position in life, a higher calling. It's too bad not all men answer this calling (there are those who claim they are "men" but are really something else).

By taking a rib from Adam, God created a backbone for mankind. Through woman, children are raised and cared for. Through woman, man is raised and cared for. From a woman's breast, the most fragile infant draws vital nourishment for survival and comfort. On a woman's breast, a man lays his most weary head, for continuance and encouragement.

If it weren't for woman, man would still be running around like a wild animal. When you think about it, man is still like a wild animal, until he finds a woman to marry and domesticate him. And imagine: if it weren't for woman, there might be nothing but men running around, which would make for a rather queer, uncouth and very unkosher world.

So getting back to this half-drunken friend, he simply had to be told to chill out. After all, getting banished from your castle a few times during the month by the Mrs. is probably a small price to pay. A small price to pay, when given more than just tigers and elephants to live for.

Mystery Brassiere currently under observation by DEC

Dave Barry

TRIBUNE MEDIA SERVICES

In this crucial election year, with the nation's economic future hanging in the balance, it is more vital than ever that you, the American voters, be informed of recent developments concerning the Giant Mystery Zebra Mussel Brassiere.

As you no doubt recall, we recently reported that the New York State Department of Environmental Conservation was trying to determine the ownership of a very large brassiere that had been pulled out of Lake Ontario with a colony of zebra mussels clinging to it. Zebra mussels are a new environmental menace that is spreading around the country at an alarming rate, similar to law school graduates except that they (the graduates) have no formal code of ethics.

When we last reported on this story, the DEC had the Mystery Brassiere under observation, with no clue as to who the owner was, except that she'd never need a life preserver, if you get our drift.

Shortly after our report appeared, we received a letter from a Mr. Bob Issacs of Tonawanda, N.Y., who claims that "the bra in question probably belongs to my friend Candy." Mr. Issacs states that in the summer of 1989, he and Candy were in a small motorboat of the Erie Canal and Niagara River, and "to make a long story short, her brassiere found its way onto my head."

By way of supporting (Ha ha!) evidence, Mr. Issacs enclosed a color photograph that clearly shows him driving a small motorboat while wearing a brassiere the size of two regulation beach umbrellas on his head. As a taxpayer, you have to ask yourself why the U.S. Coast Guard is frittering away its resources guarding the coast when this kind of activity is taking place on our inland waterways.

Anyway, Mr. Issacs states that eventually the brassiere was lost overboard, and he theorizes that it was carried downstream to Lake Ontario, where the zebra



mussels, often referred to by marine biologists as "The Lingerie Perverts of the Deep," got hold of it.

Judging from the fact that his letter was neatly typed, we decided that Mr. Issacs was a reliable journalism source, and we were willing to consider the Mystery Brassiere case solved. But just then, without warning, we received a flood of letters from alert readers drawing our attention to a new report in The Watertown (N.Y.) Daily Times written by Christopher Taylor, who has been covering this story like shrink wrap, and who should, in our opinion, win a Pulitzer Prize in the prestigious Bivalve-Encrusted Undergarment Reporting category.

The story, headlined STRIPPER CLAIMS OWNERSHIP OF ZEBRA MUSSEL BRASSIERE, states that a striptease dancer named "Busty Heart," from Norway, Maine, claims that she recognized the Mystery Brassiere from a newspaper photograph.

"That's my bra," she is quoted as saying. She states that she wore it for an appearance last April at Lou's Cordial Lounge in Rochester, N.Y., where the bra was

raffled off. "One man told me that he was going to put it on his boat as a sail and it could have blown off," Miss Heart points out.

We have here a photograph of Miss Heart, and we will note for the record that the brassiere she is wearing, a size triple-M, makes the brassiere on Mr. Issacs' head look like it belongs to Rainbow Brite.

So we called up Gerard C. LeTendre, who, as the Supervisory Aquatic Biologist at the New York State Department of Environmental Conservation's Cape Vincent Fisheries Research Station, is responsible for keeping an eye on the brassiere. He was aware of Miss Heart's claim, and in fact had seen a photograph of her.

"This is a big brassiere," he said, "but it would be a tight fit, getting her into it."

We told Mr. LeTendre about Mr. Issacs' letter, and he confirmed that it was biologically possible for Candy's brassiere to have drifted down into Lake Ontario.

"That's just as logical as anything else," he said.

So it looks as though the only way we're going to get to the bottom of this thing, as a nation, is to have the Senate Judiciary Committee hold live televised hearings, featuring probing cross-examinations of the various claimants by Sen. Ted Kennedy, and culminating in a dramatic courtroom-style reenactment of the motorboat incident wherein the Mystery Brassiere is placed on the head of Sen. Orrin Hatch. Wouldn't that be great, voters?

Of course there could be problems. There is the danger that the mussels, upon exposure to the Washington humidity — which is actually denser than Lake Ontario — would escape from the bra and multiply like crazy, spreading into vital government agencies such as the Bureau of Unintelligible Prose, attaching themselves in the overwhelming quantities to filing cabinets and duplicating machines and slower-moving federal employees. The entire government could grind to a halt until the Pentagon could gear up to move in there with Emergency Tactical Field Brassieres. It's a chance we're willing to take.

GREEK CORNER

DELTA TAU DELTA

Delta Tau Delta Fraternity
hopes everyone had a fun and safe
Spring Break '92

1992 Year of the Delt

DELTA UPSILON

Welcome back from Spring Break! Hope everyone had a great time. Reminder-
Floor Hockey Tonight. We need
EVERYBODY to be there.

LAMBDA CHI ALPHA

Welcome back everyone. Hope you had
a blast. Did anyone do community service
in the Keys? Softball & hockey
games today. Dinner tomorrow @ 6:00.
Seven weeks 'til AXA Weekend!

PHI DELTA THETA

Hey Damian, remember—etiquette
sucks! Defy conventional wisdom and
have white wine with your steak! Phi
Delt hockey & softball teams are on a
roll, "\$". Hope everyone had a good
time during break. John E., thanks for
the Keys connection. Congrats to all
new officers and good luck to whoever
gets to do this job cause I am out of
ideas and out of here! RTB!

PI SIGMA EPSILON

Hope everyone had a great Spring Break!
Thanks for everyone's extra effort with
the Speaker Gala, especially Doreen &
Tania! Three more weeks until ...I Get
psyched!!

SIGMA PHI EPSILON

Welcome back to recovery week Brothers
& Pledges, the Keys were great.
Lookers are large now. Time to get back
on track. SIG-EP

CLUB INFO

STUDENT VETERANS' ASSOC.

will meet at 6pm on Friday March 20th
for a social meeting. Every other Friday
formats alternate between business and
social. Join us if you are interested in
increasing UCF's awareness of veterans
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For more info. call Scott at x-2707/
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OUTLANDERS

OUTLANDERS meeting every Tuesday,
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Stussy,
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break? A special one? What? Still need
my help? No? Wow! Good going! Fill
me in! Kelly

Chris, come dance w/ me! U tickle my
Shamrock. Come to the SAC @ 8pm
w/ me tonight for the St. Patty's Day
Dance. We should dance in public more
often. PS you look hot in green. PAT

DANETTE, Although I had to do what I
did, I am sorry B

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COLLAGE

NOT HERE!

92

Spring Break

Daytona Beach renewed its claim as the No. 1 destination for college students — the people who work there 'are glad you're here.'



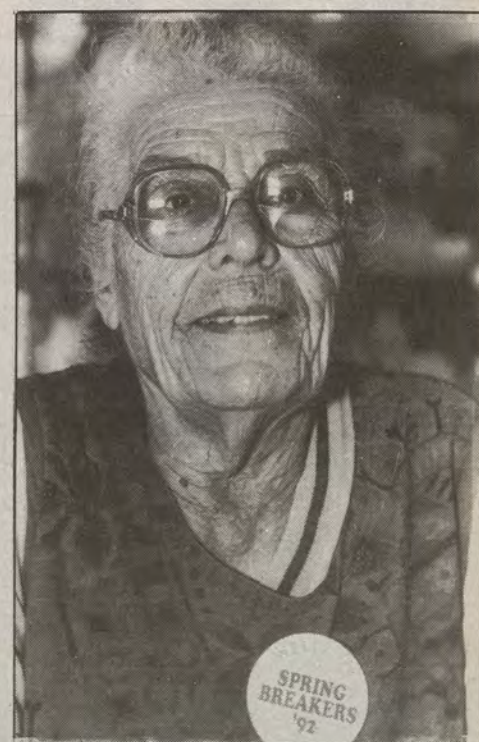
33-year-old Bill McCarthy watches his area of South Daytona shoreline. March 15 marked his fifteenth anniversary as a Daytona lifeguard.

Gary Wadkins, of the Volusia County Beach Patrol, inspects Tim Foelker's root beer, mistaken by Wadkins as an alcoholic beverage.



Bartenders work overtime to keep a steady flow of beer, the mainstay of the Spring Break diet, running. During the four or five weeks that make up Spring Break the amount of beer sold in Daytona quadruples.

John Dines, one of the many security personnel working at the Howard Johnson's Party Complex, watches over the crowd during the Hawaiian Tropic International bikini contest. His many duties include crowd control, escorting the contestants and making sure that the spring breakers' fun stays within limits.



Sophia Sotrou works on the Daytona Beach Boardwalk at Joyland Amusements. The 76-year-old is a 20-year veteran at Joyland that has seen college students and vacationers of "all kinds."

Photos by Charles K. Morrow

Modern rendition of 'Midsummer' proves timeless

by Bill Cushing

The romance of "Romeo and Juliet" and a contemporary American version of "A Midsummer Night's Dream" highlight the Orlando Shakespeare Festival as it enters its third year.

Last year Richard Coe, drama critic emeritus for the Washington Post, said that the festival "breaks new ground for an American Shakespeare group."

The festival, conceived and founded by Dr. Stuart Omans of UCF's English department, receives about 40 percent of its funding through the university, according to Peg Jones, director of festival marketing and public relations.

The month-long event officially opens this Friday with "The Tragedy of Romeo and Juliet" and will continue until April 19.

Performances are given at the Walt Disney Amphitheater at Lake Eola on Wednesday through Sunday with the shows alternating days. This year two 1 p.m. matinees are set for March 28 ("Romeo and Juliet") and April 12 ("A Midsummer Night's Dream"). Tickets are on sale through Ticketmaster or the OSF box office in downtown

Orlando. Prices range from \$5 to \$25, although students and senior citizens may purchase tickets for \$4, \$9 or \$24.

"At this point we are about 58 percent sold," Jones said. This figure includes nearly 90 percent of 5,000 tickets donated to charities through corporate sponsors. The festival offices are distributing the

donated tickets to a number of low and middle income schools as well as Headstart, Alzheimer's Respite Care, AIDS Resource and Education Assistance and Boys and Girls Clubs.

This year's production of "Romeo and Juliet" is being sponsored by a \$25,000 gift from the national law firm of Baker & Hostetler, Jones said.

Although "Romeo and Juliet" was originally scheduled to be directed by Omans, it is now under the leadership of Peggy Shannon, an actress who trained in London and has been a theatrical director for the past seven years. She is the Associate Producing Director of L. A. Theatre Works and is scheduled to direct a pilot for King Television. She is also preparing to serve as producer for an upcoming Fox Television series.

"Our rendition of 'Midsummer' is thoroughly modern this

"I think that's going to be extremely exciting."

-Peg Jones
MARKETING DIRECTOR



Awakening to find himself transformed, Bottom (Devon Schumacher) is in a quandry in "A Midsummer Night's Dream." Classic love is timeless. Matthew Mabe and Lisa Colbert play lovers in "The Tragedy of Romeo and Juliet." (Photos by Michael Glantz)

year," Jones said. "It's set in 1992. I think that's going to be extremely exciting."

That show is being directed by Robert Hall, returning after directing last year's "Twelfth Night."

This is not the first time that Florida groups have contemporized the works of Shakespeare. For years Dr. Pamela Hanks, formerly with the University of North Florida, injected modern settings, costumes and dialogue into the classical themes of the Bard of Avon.

Hall brings 14 seasons of directoral experience working with classics and modern drama. His eye as a former artist for

Marvel Comics should come in handy in this version of "A Midsummer Night's Dream" that includes a hard-hatted Bottom and, according to a story in Sunday's Orlando Sentinel, "will not be set in 16th-century England, where it was written, or in ancient Greece, where the play is supposed to take place. [Instead it] will be set in the here and now, in a city called Lake Eola."

For students interested in a real deal, the OSF office is giving "preview" performances of the two shows over the next two evenings for a general admission price of \$2.

On Wednesday evening "A

Midsummer Night's Dream" will be previewed with "Romeo and Juliet" following on Thursday evening. Both shows will begin at 8 p.m.

FESTIVAL FACTS

Orlando Shakespeare Festival
"ROMEO AND JULIET" &
"MIDSUMMER NIGHTS
DREAM" March 20-April 19
Shows alternate every
Wednesday and Sunday
Matinees: March 28, April 12
Students: \$4, \$9 or \$24.

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AHEAD

| | | | | | |
|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 |
| 8 | 9 | 10 | 11 | 12 | 13 |
| 15 | 16 | 17 | 18 | 19 | 20 |
| 22 | 23 | 24 | 25 | 26 | 27 |
| 29 | 30 | | | | |

Tuesday, March 17

Church Street Station's Annual St. Patrick's Day Street Party — Advance ticket sales will benefit the March of Dimes. \$14.

St. Patrick's Video Dance Party — 8 p.m.-12 a.m. SAC.

John Anderson — 9 p.m. Sullivan's Trailway Lounge. \$10 general, \$7 Sullivan's members.

Wednesday, March 18

Love Tractor with the Verlaines and Will & the Bushmen — 9 p.m. Beach Club. \$5 advance, \$7 at the door.

Root Boy Slim — 9:30 p.m. Junk Yard. \$5 at the door.

Thursday, March 19

Spectacular Knights Talent Showcase — 8 p.m. SCA.

Otis Day & the Knights with Cannibal & the Headhunters — 9:30 p.m. Junk Yard. \$10 advance, \$12 day of show.

Friday, March 20

Winter Park Sidewalk Art Festival — through March 22. Central Park and Park Avenue, downtown Winter Park. Free admission.

Powwow — from 6 p.m. Also from 9:30 a.m. March 21 and 22. Presented by Oklawaha Band of Seminoles. Cox Osceola Indian Reservation, Orange Springs. \$2 adults, \$1 ages 6-12. (904) 546-1386.

Ceilidh — 7:30 p.m. Scottish music, dance and food, sponsored by Mount Dora Sister Cities Association. Club Rudu, south of Mount Dora on Old U.S. Highway 441. \$6 at the door.

Nappy Brown — 9:30 p.m. Also

March 21. Junk Yard. \$3 at the door.

Orlando Shakespeare Festival — presenting "Romeo and Juliet" March 20-April 19 and "A Midsummer Night's Dream" March 21-April 18. Walt Disney Amphitheater, Lake Eola Park, downtown Orlando. \$5-\$25 general, \$4-\$24 students and seniors.

Saturday, March 21

Florida Symphony Orchestra — 1 and 2:30 p.m. "Symphony Safari." Central Florida Zoo. \$5 adults, \$3 age 60 and over, \$2 ages 3-12.

"Jetsons" — 1 and 3 p.m. SAC.

Carman — 7 p.m. Orlando Arena. Free, with offering to be taken.

Patti LaBelle with comedian Katsy Chappal — 7:30 p.m. Carr

AHEAD continued page 12

Campus Paperback Best-sellers for March

1. "Life's Little Instruction Book," by H. Jackson Brown Jr. (Rutledge Hill, \$5.95.) Advice for attaining a full life.
 2. "The Prince of Tides," by Pat Conroy. (Bantam, \$5.99.) Southern man confronts his family's past in New York City.
 3. "Seven Habits of Highly Effective People," by Steven R. Covey. (Fireside, \$9.95.) Guide to personal fulfillment.
 4. "Jurassic Park," by Michael Crichton. (Ballantine, \$5.99.) A theme park's cloned dinosaurs are creating a world crisis.
 5. "You Just Don't Understand," by Deborah Tannen. (Ballantine, \$10.) How men and women can understand each other better.
 6. "Scientific Progress Goes Boink," by Bill Watterson. (Andrews & McMeel, \$7.95.) Latest Calvin & Hobbes cartoons.
 7. "Fried Green Tomatoes at the Whistle Stop Cafe," by Fannie Flagg. (McGraw-Hill, \$6.95.) A woman's remembrance of life in the deep South.
 8. "Unnatural Selection," by Gary Larson. (Andrews & McMeel, \$7.95.) Collection of Far Side cartoons.
 9. "Wayne's World: Extreme Close-up," by Mike Myers and Robin Ruzan. (Hyperion, \$7.95.) Based on "Saturday Night Live" sketches.
 10. "The Waste Lands," by Stephen King. (Plume, \$15.) King's latest volume in The Dark Tower series.
- compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country.



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'Animal's' Otis has his Day

by Bill Cushing

Take a note: Shama-Lang-a-Ding-Dong.

Otis Day and the Knights, one of America's most durable rock 'n' roll acts for nearly a decade, is coming to Orlando for a one-night stand this Thursday evening at Casselberry's blues club, the Junkyard.

Otis is actually Dwayne Jessie, an actor who played the lead singer for the Knights. The "group," formed specifically for the movie "Animal House," was propelled to national prominence with its appearance in the 1978 movie.

Since 1984 the band has been

traveling the nation, performing and playing at numerous festivals, street fairs, spring break shows and clubs. Two years ago, the band appeared at Orlando's Disney World for a New Year's Eve show along with Devo and a resurrected Village People.

According to Mitchell Karduna, the band's agent, Otis Day and the Knights are now on the road constantly, with much interest in the band coming from college students.

"There were schools all over the country that contacted our agency looking for this group to perform," Karduna said. "They usually do 10 (shows) a month, or maybe more. They're on the road all the time."

The group's Orlando appearance comes after a two-day stint in the Daytona-Melbourne area.

And the Junkyard appearance is being staged partially for college students. Tickets are \$10 in advance or \$12 at the door, but students purchasing tickets from the Junkyard anytime before 7 p.m. Thursday will pay only \$8.

Show time is scheduled for 9:30 p.m. with opening act Cannibal and the Headhunters. Additionally, the Junkyard is presenting Root Boy Slim ("Boogie Till You Puke") on Wednesday evening for \$5. Worth every penny.

AHEAD

FROM PAGE 11

Performing Arts Centre. \$25.

"Bill Batchelor Road" — 8 p.m. Act Out Theatre production of Robert Patrick one-act comedy. 8 p.m. Fridays and Saturdays through March 28. Phoenix at Aloma. \$4 and \$5.

"They're Playing Our Song" — 8 p.m. IceHouse Players production of Marvin Hamlisch-Carole Bayer Sager-Neil Simon musical about two songwriters whose love affair gets in the way. Also 2 p.m. Sunday, 8 p.m. March 21, 27, and 28 and April 3 and 4, 2 p.m. March 22, 28 and 29 and April 5. IceHouse Theatre, Mount Dora. \$12 gen-

eral, \$10 seniors (matinees only) and \$7 students.

Natalie Cole — 8 p.m. Ocean Center. \$22.50 and \$35.

Reggae Soca Jam with Carl & Carol Jacobs and the Islander Band and DJ Uncle D.J. Marriott Hotel, International Drive. \$10 advance (at Central Florida Caribbean businesses), \$12 at door.

Sunday, March 22

"Heavy Metal" — 6:30 and 9 p.m. SAC.

Monday, March 23

Spectacular Knights Miss UCF Pageant — 8 p.m. SCA.

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Time to bring on down the big leagues

Jamie Johnson

FREE THROWS

Thumbing through the USA Today over Spring Break, I saw an article that indicated the U.S. Olympic basketball team's star-studded cast of NBA players may be broken up due to financial reasons.

The issue that threatens to break up the combination of Magic Johnson, Michael Jordan, Charles Barkley, Larry Bird and Patrick Ewing stems from the ever growing ballyhoo regarding T-shirt sales.

The problem regards the financial red tape caused when Michael Jordan exercised an option in his contract that allows him to take away the NBA's right to use his likeness on T-shirts. The Olympic team may not ever have to worry about the towering Yugoslavian National Team.

They may be taken apart by lawyers, agents and greed before they ever strap on the ole' red, white and blue tennies.

Now I can understand Jordan wanting to have some control over what his face and name will be used on. However, when financial gain begins to threaten getting on with the game, we need to take a step back and get a grip on what's going down here.

My fellow sports fans, WAKE UP!!!!!! Which came first? The chicken or the egg here? If professional basketball players are getting so tied up in getting more money that it inhibits their ability to entertain their fans, they are failing in their primary objective.

It is not their talent that insures their paycheck but their ability to entertain. We are their bosses, they are employed, paid and promoted by who? US!

Sir Charles Barkley may be a fascinating persona on and off the court, but the "Round Mound of

Rebound" has been PO'd for some time that fans, team owners and the NBA place expectations on him and prohibit him from living and playing as loud and brash as Charles wishes.

Wake up, Charlie! It's not a black thing or a white thing! You are payed big bucks to play basketball not spit on little girls in the crowd and make political and personal indictments on the hands that feed you.

In covering the Orlando Magic this season, I have been given the "honor" of spending time around the Magic players and the rest of the NBA. There is a broad spectrum of personalities in the league with guys like A.C. Green, Craig Ehlo and Kevin Johnson who enjoy the game as fierce competitors yet realize they are being paid to entertain people. They love to play ball and realize it is a great opportunity to make a living playing a game they have loved their entire lives.

Most players, however, lose perspective. They begin to lose any sense of reality and see the world as revolving around their star-power.

The pressure of playing in the NBA contributes to the players distorted view of reality. They are beaten and bruised night after night, traveling from city to city and then treated like demigods on and off the court.

Yet it is difficult to sympathize too heavily with any one who gets paid half a million a year for a job that gives you a few months off ever year. Life is physically demanding in the NBA but the payoff is more then commensurate.

The average professional athletes today cringe at autographs, whimper when faced with work and run at the sight of ethical responsibility yet they show no timidity when they collect their ridiculously fantastic pay checks.

Perhaps it is time to let the NBA, NFL, NHL and Major League Baseball slip back into the obscurity they emerged from. These are businesses not cornerstones

The Future Sports Quiz

- A - For whom did movie legend John Wayne play collegiate football?
- B - Who is the NBA's all-time leading scorer?
- C - For what former AL baseball team did Fidel Castro try out as a pitcher?
- D - Who was the Galloping Ghost?
- E - In what race did Richard Petty earn his 200th NASCAR victory?
- F - Who ran the first sub-4:00 mile?

Answers in Thursday's issue

of American culture.

Let's begin to pump our money into the lesser leagues where the athletes are more interested in playing the game then preening for publicity and power.

Bump the NBA in favor of the Continental Basketball Association. Tear down the NFL and let Arena Football take the throne. Let's even bring in Japanese professional baseball. They'll own the major leagues shortly anyway.

It may be time to disassemble the apparatus we have created in the American sports entertainment world and restructure it to revolve around the central issues of talent, competition and excellence.

Let us move now to send a message to professional athletes that we will no longer pay or support any participants in an arena of greed and selfishness.

We are paying for athletics not antagonism, Barkley. If the world finds itself in dire need of a megalomaniac, we have more than an adequate stock in our government. Play basketball and smile. That's what you get payed for.

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MEADOWS

FROM PAGE 16

as sentimental a fool as anyone, I don't mind seeing good players enjoy longer careers as long as they remain productive. A fallacy of the DH rule is that it implies that aging players can be productive on offense, but not on defense.

This theory has been disproven by Nolan Ryan of the Texas Rangers. At age 45, Ryan is entering his 26th season in the major leagues; but because he plays in the American League, baseball's most overpowering pitcher doesn't get a chance to hit.

Granted, most pitchers probably won't overwhelm you with their offensive prowess; but those who think that a pitcher can never be an offensive threat should check Babe Ruth's career statistics. Yes, that's right; baseball's former homerun king, the Sultan of Swat, was once a pitcher for the Boston Red Sox before he was traded to the New York Yankees. Just ask any Bosox fan about the infamous curse of the Bambino.

At least one major leaguer agrees with me that the pitcher should get to hit. His name is Mark Davis and he pitches for the Kansas City Royals of the American League. Two years ago he won the National league Cy Young Award — which goes to the league's outstanding pitcher — while hurling for the

San Diego Padres. Since he has played on both sides of the rule, I thought he would be qualified to render an objective and professional opinion. I had a chance to ask him about his opinion at last week's UCF vs. Royals exhibition game.

"Personally, I like to hit," he said. "Maybe I'm being selfish, but I think the pitcher should hit. It adds more strategy to the game."

"For example, let's say you've got two men on with one out in the fifth inning and the score's 4-3. You're down by a run and it's the pitcher's turn to hit. If you're the manager of the team, then you've got a decision to make.

"If he's not a good hitter, are you going to let him bat and take a chance on stranding your base runners? Or do you pull him for a pinch hitter and go to your bullpen?"

"Well, if he's given up four runs by the fifth inning, he's obviously not pitching very well. You need the runs, so I say get him out of there; hit for him and go to your bullpen."

Good example, Mark; but what if your man on the mound is pitching a gem? Strategy then becomes even more important.

Suppose your ace hurler is pitching a perfect game through the first eight innings but your hitters have taken a leave of absence. You've reached the bottom of the eighth in a scoreless game. Now the bases are loaded with two outs; your

pitcher, who's not that a bad a hitter, is on deck.

Your overworked bullpen has been shelled in the last few games and they're praying for a complete game from the starter.

A base hit at this point would give you a run that you now desperately need; an out will probably send you into extra innings, much to the chagrin of your relievers.

Now you've really got a decision to make. Do you give your pitcher an opportunity to win a perfect game? Or do you pinch-hit for him and go to your shaky bullpen? Remember, a pinch hitter may not get that base hit you so desperately need. And if he does, and you score a run, will your bullpen be able to hold onto it?

These kind of coaching decisions are what separate the men from the boys, the winners from the losers and the National League from the American League.

If you're managing in the American League, you don't have to worry about having to make such hard decisions; you've got the DH rule to protect you from the above scenarios. If you're managing in the National League, however, you pray that they never come to haunt you.

Now you know Mark Davis' opinion of the designated hitter and you know mine. Please write and tell us yours.

Or, if you like, you can always bicycle across Canada Just Do It!



Infielder Gregg Castaldo sports an autographed gameball from the Knights vs. Royals game. (Michael DeHoog /FUTURE)

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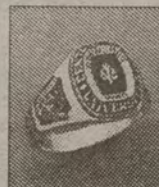
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1991-92 a season that Magic will attempt to forget



Forward Brian Williams has been unable to help Magic match last year's record. (Charles K. Morrow/FUTURE)

Orlando trying to salvage disappointing year in the NBA

by Jamie Johnson
SPORTS EDITOR

Barely more than a month remains in the 1991-92 NBA season and the Orlando Magic (15-50) find themselves engaged in a struggle to prove that they are not the most horrid team in professional basketball.

Only Minnesota, with a grand total of 11 wins and 52 losses, looks worse at this point. The Timberwolves are an organization racked with inner strife, unhappy players and poor management in the front office.

The Magic organization attempted to warn Orlando fans that the team might struggle to match its 31 victory season of a year ago; unfortunately no one could have possibly foreseen what has turned out to be a season full of injuries, contract struggles, faux pas and plain old second-rate basketball.

The team that Dick Vitale branded "the most successful of the four expansion teams last season," Orlando has fallen to more bad luck than a red-headed baby crawling blindfolded into a bullfight.

The questions facing the team



this year were whether Nick Anderson could step up and emerge as a legitimate first-rate NBA shooting guard after playing forward for the University of Illinois. Nick had done it before breaking his face on an unnamed fist at a concert midway through the season.

The next question then was whether draft picks Brian Williams, Stanley Roberts and Chris Corchiani would emerge as a few rocks of fool's gold or the mother lode.

From all early indications, the Magic hauled in the finest batch of the '91 NBA draft. Williams has begun to emerge as an extremely athletic power forward with All-Star possibilities once he fits into the Magic and NBA.

Roberts has been the league's surprise of the year and should land a spot on the All-Rookie team. Corchiani has shown himself to be an ideal back-up point guard.

Another question was

whether the Magic could develop their reserves and turn their bench into a factor.

By signing Sean Higgins and Anthony Bowie, the team shored up their shooting guard and small forward positions.

So what a season it could have been! The Magic could have boasted a starting line up of Scott Skiles at the point, Nick Anderson at the shooting guard position and Dennis Scott at small forward. Terry Catledge and Brian Williams could have traded time at the power spot with Stanley Roberts starting as the team's center while Greg Kite would give Big Stanley a breather from time to time.

Corchiani, Bowie, Higgins and Jerry Reynolds would be a capable crew of back ups and the Magic would be contending for a playoff spot.

Instead, the Magic now end their third season with Dennis Scott facing a possibly career ending injury and little progress in bringing all their assorted parts together as a team on the court.

The 1991-92 season will be remembered in years to come as the one that fate destroyed.

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'91-92 a season of triumph, turmoil for Running Knights

by Dave Meadows
ASSISTANT SPORTS EDITOR

For the UCF Running Knights, the 1991-92 NCAA basketball season ended as Spring Break began.

The Knights bowed to the Privateers of New Orleans 66-47 in the opening game of the Sun Belt Conference tournament at Biloxi, Miss. on March 5.

Despite the team's early exit from the Sun Belt tourney, Coach Joe Dean enthusiastically pointed out some of his young team's successes in its tumultuous 10-19 season.

"We had a chance to give some of our young players

a chance to play at a high level of competition," Dean said. "I think we've come a long way in developing our young guys; the kind of competition we were up against was really good for their development."

A competitive conference and a rugged non-conference schedule prevented Dean and company from realizing their pre-season goal of a winning season; the Knights' mentor tells that this year's group made some improvements over last year's 10-17 squad.

"We were a competitive team all year; we were a better team this year than what we were last year even though the record didn't show it because of our schedule," he said. "We lost to North Carolina at North Carolina; we also lost to Delaware, which went on to post a 28-3 record."

"We also won some games against some very good teams. We beat Campbell, which is going to the NCAA tournament as champion of the Big South Conference. We also beat Arkansas-Little Rock during the regular season; they made it all the way to the semifinals of the Sun Belt tournament."

The 1991-92 campaign also marked the final season in which the Knights would enjoy the services of outgoing senior Ken Leeks.

The 6-foot, 9-inch, 235-lb. forward from Greenwood led the team both offensively and defensively with 18.7 points per game, 8.7 rebounds and 1.78 blocked shots.

Although Leeks will surely be missed by the Knights, the emergence of Dean's young stars against an all-Division I schedule will help to soften the blow of Leeks' departure.

"We're going to be faced with the problem of making up the loss of an 18-point-per-game scorer," Dean said. "We're going to try to bring in some people who can help us out inside; but our focus is going to be to work on our outside perimeter shooting with the guys we've already got. It's going to change our whole program around."

The season was not without controversy as the Knights became the center of a television contract dispute that saw UCF petition for withdrawal from the Sun Belt Conference.



Leeks (l.) and Jarrod Denmon go through practice drills. (Michael DeHoog/FUTURE)



Departing senior Ken Leeks set a new UCF career rebounding record. (Michael DeHoog/FUTURE)

Although the Sun Belt executive committee met at last week's tournament, UCF's conference fate has not yet been decided.

"The committee will meet again in May to determine whether we can pull out of the conference as of June 30 of this year," said UCF's athletic director Gene McDowell. "If we continue to play in the conference, we're going to have the television dispute again next year."

Speak out against the designated hitter; or take a bike ride across Canada. Just Do It!

Dave Meadows

OUT OF BOUNDS

As I was brainstorming the other day for subjects to write about in this column, I came across an advertisement for Nike shoes; you know, the one that challenges you to do something that you've never done before.

Compete in a triathlon, bicycle across Canada, etc. Just Do It!

Since I've yet to compete in a triathlon or bicycle across Canada, I don't feel that I'm qualified to write about such matters — although I'm sure I will be someday.

All is not lost, though. As I was reading this ad, I came across a line that did inspire me; and the only qualifications for speaking out on this subject are that you know what you're talking about and that you have an opinion about it.

"Speak out against the designated hitter." Just Do It!

The designated hitter, a.k.a. the DH, applies to the game of baseball. It allows a ball club to send a batter, a designated hitter, to bat for the pitcher without removing the pitcher from the game. Thus, the pitcher doesn't hit and the DH doesn't play defense.

The DH rule has been adopted by the American League, the minor leagues and the NCAA; the National League, of course, still sends its hurlers to the plate.

Not a very controversial issue — unless, of course, your favorite team plays in the American League; so I don't have to worry about receiving any of the nasty letters like the ones I got for the "incomplete, if not erroneous, picture" that I painted of Mike Tyson.

One such letter unjustly accused me of convicting Tyson before his rape trial. Granted, I thought at that time that Tyson was a jerk and a thug, but I specifically stated "it is not for me to judge whether the man is guilty or innocent of the charges levied against him; an Indianapolis jury will determine that."

Well, the jury has decided and I still think Tyson is a jerk and a thug; but now, I also think he's a rapist.

Now that I've got that off my chest, back to the DH.

Supporters of the rule like the idea of a .300 hitter [the DH] going to bat for their team as opposed to a .150 hitter [the pitcher]. The rule allows a ball club to use the same hitting lineup every day. Because a pitcher is a member of a four or five man rotation, he doesn't play the game every day; nor does he get a sufficient amount of batting practice.

Because the DH is supposedly a better hitter than the pitcher, its fans contend that their favorite team can score more runs with the DH at bat than with the pitcher. The object of baseball, though, is not only to score more runs than your

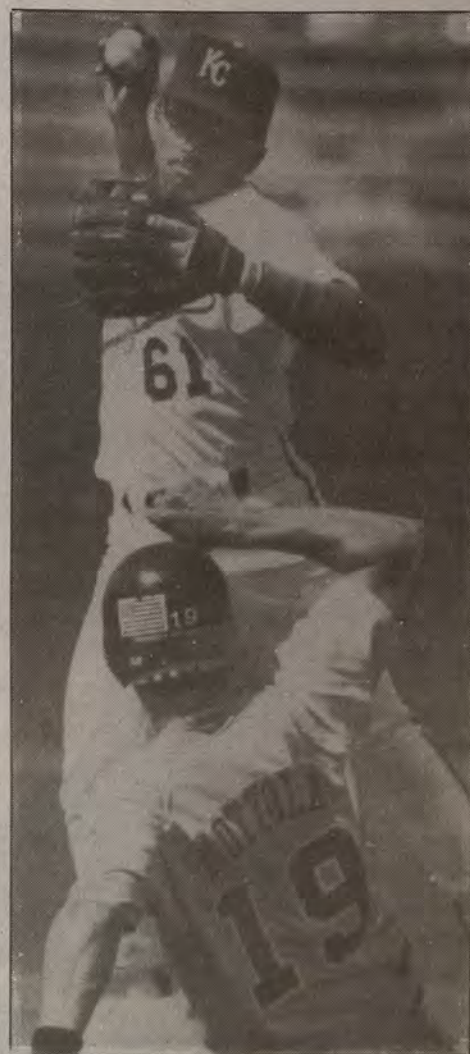
opponent, but to keep your opponent from scoring more runs than you. If, however, the pitchers have become too dominant on the mound, it should be up to a team's hitters — all nine of them — to do something about it and let the Rules Committee concern itself with other matters.

Sentimentality also plays a major role in the institution of the DH rule. Venerable stars like Reggie Jackson and Carl Yastrzemski enjoyed success as designated hitters long after their aging legs forbade them to chase down deep fly balls in the outfield.

Still, the purists of the game — of which, I am one — believe that players should play both offense and defense. If a pitcher is going to wear out his arm in an effort to keep opposing teams from scoring runs, he should also have the opportunity to contribute offensively to his club as well — regardless of how miniscule that contribution may be.

American Leaguers insist that sending the pitcher to bat is too risky for one of the more important members of the defense; a beanball to the arm or, even worse, to the head could end the game, the season or even the career of a star hurler.

However, if the likes of Roger Clemens or Dwight Gooden are going to stand on the mound and sling 95 mph fastballs at opposing hitters, then they should get an opportunity to see just what that little



KC's Jose Mota turns a double play against UCF. (Charles K. Morrow/FUTURE)

projectile looks like coming from the opposite direction.

As for sentimentality, and I can be

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